

TERM: Fall 2025

COURSE NUMBER & CATEGORY: ENGL 4500: Creative Artistry

COURSE TITLE: Style in Writing

SECTION TIMES/DAYS: MW 1:45-3:25 pm

INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Style in Writing examines the problem of literary style in the 19th- 21st centuries from both fictional and theoretical perspectives. We will study a range of writers characterized by stylistic peculiarities and experimentation, who display a self-reflexive interest in investigating the nature of language.

Ultimately, the problem of style brings about an encounter with the material surface of language. To read with an eye to style shifts attention from interpretation (reading for meaning) to the textures, nuances and permutations of the linguistic medium itself. This mode of reading only occurs in rereading actively and reflectively. The class's relatively light reading load is designed to facilitate multiple readings of texts.

The overarching goal of the course is to induce students to experience style in both reading and writing texts. You must be prepared to read painstakingly, think analytically, and write attentively in this course.

STUDENT LEARNING OUTCOMES:

Students will gain critical insight into a variety of literary styles.

Students will experiment creatively with a variety of literary styles.

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)